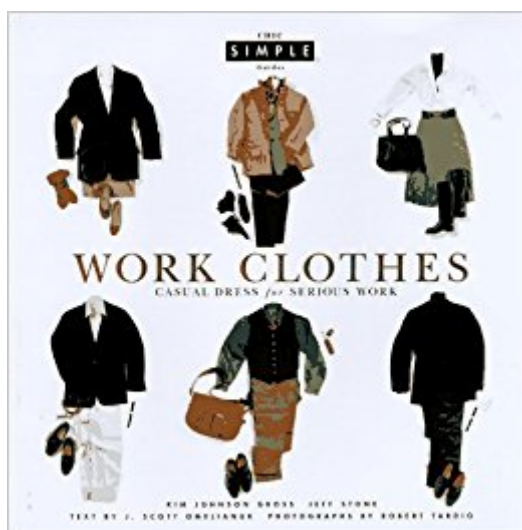


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# Work Clothes (Chic Simple): Casual Dress For Serious Work (Chic Simple Guides)



## Synopsis

The once useful formula of pinstripe suits, dress shirts, power ties, and leather wingtips no longer works. Chic Simple Work Clothes shows men and women how to dress in today's new world of work to command respect and ensure a professional bearing, and explains why the radically different new work style has developed. Full-color photos & illustrations.

## Book Information

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## Customer Reviews

America's corporate reengineering movement has affected the way we dress for work. According to Omelianuk, with the advent of casual business environments also comes a major shift in attire. Out with power suits and big shoulders; in with relevant and comfortable clothes to create and think in. The author first covers all the basics for both men and women, including such concerns as fabric, color, pattern, texture, and survival gear (the absolute minimum "must have" clothing for business wear). Basic items are combined visually in four different ways to show four different images. Quotes from corporate and literary gurus such as Faith Popcorn, Alvin Toffler, and Sloan Wilson, historical tidbits, and helpful resources will guide novice business types into making appropriate decisions. Barbara Jacobs

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new work style has developed. Full-color photos & illustrations.

I love this book, I bought a copy for my girlfriend and myself a long time ago and have since repurchased it and that same girlfriend became my wife. It teaches how to set up one's wardrobe and maximize all of the items in it. This allows one to create 3 outfits or more out of one. This was done in the 6th Sense, which made Bruce Willis seem to have changed his clothes throughout the movie when he was really wearing the same things. Overall great book, I highly recommend.

Very helpful in guiding me to dress well when casual. Photographs really helped me.

This book contains helpful information and pictures of work clothes that are serious, classy and will never go out of date. It is one of my favorite books. If you follow the advice you will look professional and save money doing it. Your impression at work is very important.

Gives me great ideas for my work wardrobe!

This book is a very good primer into the area of formal dress. As an earlier reviewer said, there are a lot of allusions to the 1940's, because the authors feel that the '40s are the last decade when the common man actually dressed well. I disagree, but let's move on. As the title says, the book is about clothes one may wear to work. There are a lot of great combinations and a few that are horrendous. But, that is to be expected in a book about an area as subjective as fashion. I would also say that the book should have specified that it is for both men and women. It is a bit disappointing to buy a book, only to see that half of it is entirely inapplicable to me. This is a decent book for those who want to start learning about style and how to match clothes into combinations. I recommend it, but just barely.

The first thing you notice is the avant-garde wannabe type setting which distracts from the message. Then you notice there is a ton of "fluff" in the book. Quotes from books written in the 1940s that are supposed to convey what fashion was like back then and stuff like that; I didn't buy this book to find out about the history work fashion through this century. The book does have some useful information when it starts talking about fitting clothes and finding quality. However, Josh Karlen's "The Indispensable Guide to Classic Men's Clothing" does a superior and more comprehensive job in this

department. The best part of this book is when it starts talking specifics about ensembles.

Unfortunately the captions that go along with the pictures often lack details that are necessary for a clueless shopper. If I had a clue I probably wouldn't be looking in this book. What kinds of slacks are those? What color are they? What fabric are they made of? I know that I need to find my own what suits my own style and tastes but give me something to at least start with! The downside is that this kind of information -- displays of men's clothing ensembles -- can be found in magazines like GQ for a fraction of the cost of this book. If you want to learn more about some of the "theory" of fashion look to another book. If you want more "concrete" examples then leaf through this book at the bookstore...and get a subscription to GQ.

This is the sort of book one gives to new grads, people re-entering the workforce, people starting a new job in a different company/region/field/etc. Lots of visuals, which is always a good thing in fashion advice books. Some of the printed info could have been better arranged. (The creators need to sit down with all three of Edward Tufte's books.) The type face of some pages was waaaaaay too small! Another thing. This isn't really a book for women. The section containing advice for women is just thirty pages out of a total of 174. (hmm.) Still, I'm glad I bought it a few years back. It has lots of good, basic info on clothing construction, fabric, color, classic style, etc., none of which has dated at all. (Actually, I think I need to re-read it.)

This book boasts the catchy, elegant chic simple layout, with fully accessorized outfits laid out against a white background. The focus is on classic (and expensive), quality clothing (cashmere twin sets, Chanel flats, \$300 Hermes scarves)-- but you could copy the ideas using less expensive basics. The idea is to pare down your wardrobe to the essentials, accessorizing the essentials to look polished & perfectly put together. The text is interesting, filled with quotes from movie stars and other famous people, with witty comments about the clothes, what one learns in business school, etc. However, you'll probably be drawn to the photographs and captions the first time through. Only about a third of the book is devoted to female attire, so if you're a woman, looking for advice about women's wardrobe concerns, you might be better served looking elsewhere.

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